

# Erosion

Matthew Dotson

2010

Ca: 14'

Chamber Orchestra

## Instrumentation:

1 flute, piccolo  
1 oboe  
1 clarinet in B flat, bass-clarinet  
1 bassoon, contra-bassoon\*

1 horn in F  
1 trumpet in B flat  
1 trombone

percussion (2 players):

Percussion 1:

Vibraphone (played with bass bow as well as mallets)  
Triangle  
Ride Cymbal (bowed as well as struck)  
Snare Drum  
2 Shakers of different pitch  
Woodblock  
Medium Tam Tam (bowed as well as struck)  
Large Tam Tam

Percussion 2:

Vibraphone (played with bass bow as well as mallets)  
Chimes  
Medium-Sized Suspended Cymbal (bowed as well as struck)  
Piccolo Snare Drum  
2 Bongos  
High Tom



Hi Tom Lo Bongo Hi Bongo Snare Dm. Sus. Cym.

Changes in vibraphone motor speeds are indicated by an arrow.

1 piano

2 violins  
1 viola  
1 cello  
1 contrabass

\* If contrabassoon is impractical, this section (mm. 83-98) can be played on bassoon.

All instruments are notated with the usual transpositions. Accidentals hold throughout the measure.

Instruments are arranged in the traditional manner with one slight alteration: the percussionists should be as far apart from each-other as possible while still being accessible to the conductor. This is so they may be acoustically separated.

This work was premiered by the University of Iowa Center for New Music under the direction of David Gompper on March 26th, 2010 and is dedicated to them.

# Erosion

for 15 Instruments

Matthew Dotson

♩ = 63

The score is divided into two systems. The first system includes Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in B♭, Trombone, Percussion, and Vibraphone. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Piano part is present in both systems but contains no notation.

**Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in B♭, Trombone, Piano:** All parts are silent throughout the score.

**Percussion:** The part begins with a triangle (triangle) To Vib. at *p*. It then transitions to a vibraphone (motor off) played with a mallet at *p*. The score includes sections for arco w/ bass bow, mallet, arco, and motor on. A *slow* marking is present at the end.

**Vibraphone:** The part begins with a motor off section, then arco w/ bass bow, followed by mallet sections. It concludes with a motor on section.

**Violin 1, Violin 2, Viola, Violoncello:** These string parts enter at the beginning of the second system with a tempo of ♩ = 63. They play a melodic line marked *p* and *sul pont.* (sul ponticello). The Viola and Violoncello parts include a *b* (flat) marking.

**Contrabass:** The part is silent throughout the score.

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib. *med.* *slow* *fast* *med.* *med.* *slow* *slow* To Perc. motor off

Vib. *med. mallet* *fast* *slow arco* *slow* *med.* *slow* motor off struck

Pno.

Vln. 1 (s.p.) *ord.*

Vln. 2 (s.p.) *ord.*

Vla. (s.p.)

Vc. (s.p.) *ord.*

Cb. *sul pont.* (sounds an octave lower)

*p*

A

20

Fl. *p* *mf* *p* *mp* *p*

Ob. *mf* *p* *mp*

Cl. *mf* *p*

Bsn.

Hn.

Tpt.

Tbn.

Perc. (wood blk.) hard mallet *p* *mf* *p* (hi shaker)

Vib. *mf* *mp*

Pno. *mf*

A

Vln. 1 *p* *mf* *p* *mp*

Vln. 2 *mf* *p*

Vla. *mf*

Vc. *mf*

Cb.

26

Fl. *p* *mp* *p* *mp*

Ob. *p* *p* *mp* *p* *mp* *p* *mp*

Cl. *mp* *p* *p* *mp* *p* *mp* *p* *mp*

Bsn. -

Hn. -

Tpt. -

Tbn. -

Perc. (low shaker) *mp* 3 5 6 7 3

Vib. *p* *mp* *mp* *mp* *mp* *mp*

Pno. *mf* *mp* *mp* *mp* *mp*

Vln. 1 (ord.) *p* *s.p.*

Vln. 2 (ord.) *mp* *p* *s.p.*

Vla. (ord.) *p* *mp* *p* *s.p.*

Vc. *s.p.* *ord.* *mp*

Cb. -



36

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *mp*

Hn.

Tpt.

Tbn.

Perc. *mp*

Vib. *mp*

Pno. *mp*

Vln. 1 ord. *mp*

Vln. 2 ord. *mp*

Vla. ord. *mp*

Vc. ord. *mp*

Cb. ord. *mp*

Detailed description: This page of a musical score covers measures 36 through 39. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 36 with a piano (*p*) dynamic, which then moves to mezzo-piano (*mp*) in measure 37. The Percussion part features a complex rhythmic pattern with various note values and rests, marked *mp*. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) and Piano part provide harmonic support, with the strings marked *mp* and the piano part also marked *mp*. The strings are marked *ord.* (ordinario) in measures 37 and 38. The score is written in a key with one flat and a 4/4 time signature.

**B**

40

Fl. *mp* *p* *mp* *tr*

Ob. *mp* *p* *mp* *tr*

Cl. *mp* To B. Cl. Bass Clarinet in B $\flat$  *mp* *tr*

Bsn. *p* *mp* *tr* *3*

Hn. *p* *mp* *open* *tr* *3* *p*

Tpt.

Tbn.

Perc. *mp* *3* *3* *5* *5* *6* *6* *7* *7*

Vib. *mp* *mp* To Perc.

Pno. *mp* *mp* *tr* *tr* *3* *mp*

Vln. 1 *mp* *p* *s.p.* *ord.* *s.p.*

Vln. 2 *mp* *p* *s.p.* *ord.* *s.p.*

Vla. *mp* *p* *s.p.* *ord.* *s.p.*

Vc. *mp* *ord.* *s.p.* *mp* *ord.* *p* *mp*

Cb. *mp* *(ord.)* *s.p.* *ord.* *mp* *p*

45 (tr) ~~~~~

Fl. *mp* ~~~~~ *mp* (tr) ~~~~~

Ob. ~~~~~ *mp* (tr) ~~~~~

B. Cl. (tr) ~~~~~ *mp* ~~~~~ *mp* (tr) ~~~~~

Bsn. *p* *mp* *p* 3 *mp* *p*

Hn. 3 *mp* *p* 3 *p* 3 *mp* *p* 3 *p*

Tpt. ~~~~~

Tbn. ~~~~~

Perc. ~~~~~

Vib. ~~~~~

Pno. 3

Vln. 1 ord. *mp* ~~~~~ *mp* *fp*

Vln. 2 *mp* ~~~~~ *mp*

Vla. ord. *mp* *p* *mp* *mp*

Vc. *p* *mp* *p* *mf p*

Cb. *mp > p* *mp* *p* *mf p*

51

Fl. *fp* *fp* *fp* *fp* *mf* *p*

Ob. *fp* *fp* *mf* *fp* *fp* *mf* *p*

B. Cl. *mf* *mf* *p* To Cl.

Bsn. *mp* *mf* *p* To Cbsn.

Hn. *mp* *mf* *p* muted *mp* *f*

Tpt. *mf* mute on

Tbn. *mp* *f* mute on

Perc. to Snare Snare Drum

Vib. Percussion med. mallets *mf* (snare off) *p* *mf*

Pno. *mf*

Vln. 1 *fp*

Vln. 2 *fp* *fp* *fp* *fp*

Vla. *mf*

Vc. *mf*

Cb. *mf*

57 C

Fl. *mf*

Ob.

B. Cl. Clarinet in B $\flat$  *mf*

Bsn.

Hn. *p* *fp* *fp* *fp* *fp*

Tpt. *fp* *fp* *fp*

Tbn. *p* *fp* *fp* *fp*

S. D. *p* *mf* *p* *p* *mf*

Perc. *p* *mf* *p* *mf*

Pno. *f*

Vln. 1

Vln. 2

Vla.

Vc. *p*

Cb. *p*

60

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn. *fp fp fp fp fp f fp fp*

Tpt. *fp fp fp fp f fp fp*

Tbn. *fp fp fp fp fp fp fp*

S. D. *p mf p p mf p p*

Perc. *p mf p p mf*

Pno.

Vln. 1 *f p*

Vln. 2 *f p*

Vla. *f p*

Vc. *f p*

Cb.

Detailed description: This page of a musical score covers measures 60 to 64. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with a dynamic of *mf*. The brass section (Horn, Trumpet, Trombone) plays a rhythmic pattern with dynamics ranging from *fp* to *f*. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) is mostly silent, with a *f* dynamic marking in measures 63-64. The string section (Soprano, Double) and Percussion play a complex rhythmic pattern with dynamics *p*, *mf*, and *p*. The Piano part is silent.

65

Fl. *mf* *mf* *mf*

Ob. *mf* *mf*

Cl. *mf* *mf* *mf*

Bsn.

Hn. *fp* *fp* *fp fp fp* *fp fp* *fp fp*

Tpt. *fp* *fp fp* *fp* *fp* *fp fp* *fp*

Tbn. *fp* *fp* *fp* *fp* *fp* *fp fp* *fp*

S. D. *mf* *p* *mf* *p* *mf* *p*

Perc. *p* *mf* *3* *p* *p* *mf* *3* *fp*

Pno.

Vln. 1 *mf* *f* *mp* *f* ord. → s.p. → sul tasto

Vln. 2 *mf* *f* *mp* *f* ord. → s.p. → sul tasto

Vla. *mf* *f* ord. → *mp*

Vc. *mf* *f* ord. → *mp*

Cb.

D

72

Fl. *mf* *mf* *mf* *f* *p*

Ob. *mf* *mf* *f*

Cl. *mf* *mf* *mf* *f* *p*

Bsn. -

Hn. *fp* *fp* *fp* *mf* *mf* *f*

Tpt. *fp* *fp* *fp* *fp* *mf* *f* *p*

Tbn. *fp* *fp* *fp* *fp* *mf* *f* *p*

S. D. *mf* *p* *mf* *p* *f*

Perc. *mf* *p* *mf* *p* *f*

Pno. -

Vln. 1 *ord.* *fp* *mf* *fp* *mf* *f*

Vln. 2 *ord.* *fp* *mf* *fp* *mf* *f*

Vla. *s.p.* *f* *ord.* *fp* *mf* *f*

Vc. *s.p.* *f* *ord.* *fp* *mf* *f*

Cb. -

6 5

78

Fl. *f* *p*

Ob. *p*

Cl. To B. Cl.

Bsn.

Hn. *p*

Tpt.

Tbn.

S. D. *p* 3

Perc. *p* 7 6 5 3

Pno.

Vln. 1 *mf* *p* *mf* *p* *mf* *p*

Vln. 2 *p* *mf* *p* *mf* *p* *mf*

Vla. *p* s.t. ord.

Vc. *p* s.t. ord.

Cb.



89

Fl. *p* *mf* *p* *mf* *p* *mf*<sup>3</sup>

Ob. *mf* *p* *mf* *p* *mf* *p* *mf* 6

B. Cl. *mf* *p* *mf* *p* *mf* *p* *mf*<sup>3</sup>

Cbsn. *p* *mf* *p* *mf* *p* *mf*

Hn. *p* *mf* *p* *mf* *p* *mf* *p*

Tpt.

Tbn.

S. D.

Perc.

Pno.

Vln. 1 *p* *mf* *p* *mf* *p* *mf*<sup>3</sup>

Vln. 2 *mf* *p* *mf* *p* *mf* *p* *mf* 6

Vla. *p* *mf* *p* *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p* *mf* *p* *mf*<sup>3</sup>

Cb. *p* *mf* *p* *mf* *p* *mf*

This page of a musical score, numbered 17, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Soprano Drum (S. D.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with dynamic markings such as *p*, *mf*, and *mf*  $\rightarrow$  *p* indicating volume changes. Performance instructions include "To Picc." (To Piccolo) and "To Bsn." (To Bassoon). The Percussion staff has "To Perc." written above it. The string section includes "ord." (order) markings with arrows. The Flute part starts at measure 94. The score features complex rhythmic patterns, including triplets and slurs, and dynamic markings like *mf*  $\rightarrow$  *p* and *mf*  $\rightarrow$  *mf*.

99

Picc. *f* **E**

Ob.

B. Cl.

Cbsn.

Hn.

Tpt.

Tbn.

S. D. Percussion (sus. cym.) med. mallets *ff*

Perc. Percussion (sus. cym.) med. mallets *p* *ff*

Pno.

Vln. 1 *p* *mf* *f* s.t. s.p. ord. **E**

Vln. 2 *p* *mf* *f* s.t. s.p. ord.

Vla. *p* *mf* *f* s.t. s.p. ord.

Vc. *p* *mf* *f* sul tasto s.p. ord.

Cb. *p* *mf* *f*

Detailed description: This page of a musical score (page 18) features a Piccolo part with triplet patterns and a dynamic range from *f* to *ff*. The Percussion section includes suspended cymbals and mallets, with dynamics *p* and *ff*. The String section (Violins 1 & 2, Viola, Violoncello, and Contrabass) is marked with dynamics *p*, *mf*, and *f*, and includes performance instructions like *s.t.* (sul tasto), *s.p.* (sordina), and *ord.* (ordinario). A rehearsal mark **E** is present at the end of the section.









123

Fl. *ff*

Ob. *ff*

B. Cl. *ff* To Cl.

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Vibraphone (hard mallets) *ff*

Vib. *p* *ff*

Chim. *p* *ff*

Pno. *p*

Vln. 1 *p* *ff* s.p. ord. *mf*

Vln. 2 *p* *ff* s.p. ord. *mf*

Vla. *p* *ff* s.p. ord. *mf*

Vc. *p* *ff* s.p. ord. *mf*

Cb. *p* *ff* s.p.





This musical score page covers measures 138 to 141. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Vibraphone), strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass), and Piano. The score is characterized by dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), along with articulation marks like accents and slurs. The woodwinds and brass sections play rhythmic patterns, often with accents, while the strings provide a steady accompaniment. The piano part features a complex rhythmic texture. Specific performance instructions include "slide to B" for the first violin, "slide to B $\flat$ " for the second violin, "slide to A" for the viola, "slide to A $\flat$ " for the cello, and "slide to G" for the contrabass.



146

Fl. *mf* *f*

Ob. *p* *f*

Cl. *mf* *f*

Bsn. *p* *f*

Hn. *p* *fp* *fp*

Tpt. *p* *fp*

Tbn. *p* *fp*

Vib. *p* *f* *p* *pf*

Vib. *f* *f* *p* *p* *f*

Pno. *f* *p*

Vln. 1 *f* *mf*  
slide to B $\flat$

Vln. 2 *f* *mf*  
slide to A

Vla. *f* *mf*  
slide to A $\flat$

Vc. *f* *mf*  
slide to G

Cb. *f* *mf*  
slide to F $\sharp$







160

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *fp fp fp fp fp ff*

Tpt. *fp fp fp fp fp ff*

Tbn. *fp fp fp fp fp ff*

Vib. *f 3 p ff* To Perc.

Vib. *p pf ff*

Pno. *f ff*

Vln. 1 *slide to A<sub>b</sub> ff mf* 7

Vln. 2 *slide to G ff mf*

Vla. *slide to G<sub>b</sub> ff mf*

Vcl. *slide to F ff mf*

Cb. *slide to E ff mf*

Detailed description: This page of a musical score, numbered 32, covers measures 160 to 162. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section consists of Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). Percussion (Perc.) is indicated by a 'To Perc.' marking. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 160 begins with a dynamic of *f* for the woodwinds and *fp* for the strings. Measure 161 continues with various dynamics, including *fp*, *p*, and *pf*. Measure 162 reaches a fortissimo (*ff*) dynamic for most instruments. The string parts in measures 161 and 162 are characterized by a steady eighth-note accompaniment, with specific instructions to 'slide' to various notes: A<sub>b</sub> for Vln. 1, G for Vln. 2, G<sub>b</sub> for Vla., F for Vcl., and E for Cb. The page number '160' is located at the top left of the first staff.

163

Fl. *p* *ff*

Ob. *p* *ff* *p* *ff*

Cl. *p* *ff* *p* *ff*

Bsn. *p* *ff* *p* *ff*

Hn.

Tpt.

Tbn.

Vib.

Vib.

Pno.

Vln. 1 6 5 3

Vln. 2 7 6 5 3

Vla. 7 6 5 3

Vc. 7 6 5

Cb. 7 6 5

Detailed description: This page of a musical score covers measures 163, 164, and 165. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with dynamic markings of *p* (piano) and *ff* (fortissimo). The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) provides a rhythmic accompaniment with various fingering patterns (6, 5, 3, 7, 6, 5, 3) and slurs. The piano part (Pno.) has a complex, arpeggiated texture in the right hand. The brass section (Horn, Trumpet, Trombone) and percussion (Vibraphone) are currently silent.

**H**

166 *To Picc.*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Tbn.

Percussion

Vib.

Vib. *ped. p*

Pno. *ped.*

**H**

Vln. 1 *ord.* *p* *s.p.*

Vln. 2 *ord.* *p* *s.p.*

Vla. *ord.* *p* *s.p.*

Vcl. *ord.* *p* *s.p.*

Cb. *ord.* *p* *s.p.*

I

Piccolo

170

Fl. *mp* 3

Ob. *mf* *mp* 3

Cl. *p* *mf* *p* *mf* *mp*

Bsn. *p* *p* *mf* *mp*

Hn. *p* *mf* *p* *mf* *mp* open

Tpt. *mf* *mp* mute off

Tbn. *p* *mf* *p* *mf* *mp* mute off

Perc. (hi shaker) (low shaker) *mf* *mf* *mf* *mf* *mf* 7 6 5 3 3 5 6

Vib. *mf* *mf* *mf* *mf* *mf* 3 3 5 6

Pno. *mf* *mf* 3 3 5 6

I

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

176  $\text{♩} = 138$

Picc. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

Tpt. *f* *mf*

Tbn. *f* *mf*

Perc. *p*

Vib. *f*

Pno. *f*

Vln. 1 ord. *mf*

Vln. 2 ord. *mf*

Vla. ord. *mf*

Vc.

Cb.

178

**Picc.** *ff* *f* *ff* *fff*

**Ob.** *ff* *f* *ff* *fff*

**Cl.** *ff* *f* *ff* *fff*

**Bsn.** *ff* *f* *ff* *fff*

**Hn.** *ff* *f* *ff* *mf*

**Tpt.** *ff* *f* *ff* *mf*

**Tbn.** *ff* *f* *ff* *mf*

**Perc.** *ff*

**Vib.** *ff* *ord.* *p*

**Pno.** *ff* *ord.* *fff*

**Vln. 1** *ff* *f* *ff* *fff*

**Vln. 2** *ff* *f* *ff* *fff*

**Vla.** *ff* *f* *ff* *fff*

**Vc.** *f* *ord.* *ff* *fff*

**Cb.** *f* *ord.* *ff* *fff*

J

♩ = 69

182 To Fl. Flute

Picc. *p*

Ob. *p*

Cl.

Bsn.

Hn. *fff*

Tpt. *fff*

Tbn. *fff*

Perc. (snare) sticks *fff* snares on (triangle) *p* to Vib. motor on Vibraphone fast *mf* Led. → slow motor off

Vib. Chimes *ff* Led.

Pno. *p* Led. *mf*

J

♩ = 69

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla.

Vc.

Cb.

190

Fl. *p*

Ob. *p*

Cl. *p* — *f*

Bsn.

Hn.

Tpt. *p* — *f* (mute on)

Tbn.

Vib. *f* (To Perc.) — *p* (To Vib.) — *mf* (Vibraphone) — *p* (motor on) — *f* (fast)

Chim. *f* (Ped.) — *mf* (Vibraphone) — *p* — *mf* — *p* — *mf* — *f* (fast mallet)

Pno. *f* (Ped.) — *mf* (Ped.) — *mp* — *p*

Vln. 1 *p* — *f* — *p* — *p* (s.t. → s.p.)

Vln. 2 *p* — *f* — *p* — *p* (s.t. → s.p.)

Vla. *p* (nat. harmonic)

Vc. *p*

Cb.

198

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. *f*

Bsn.

Hn.

Tpt. *f*

Tbn.

Vib. *p* *f* *p* *mf*

Vib. *p* *f* *p* *mf*

Pno. *f* *p* *f* *p* *mf*

Vln. 1 *fp* *fp* *fp* *fp* *f* *p* *mf*

Vln. 2 *fp* *fp* *fp* *fp* *f* *p* *mf*

Vla. *p* *s.p.*

Vc. *p* *s.p.*

Cb.

slow To Perc. Percussion (bowed cymbal) to Vib. motor off Vibraphone arco mallet

slow To Perc. Percussion (bowed cymbal) to Vib. motor off Vibraphone arco mallet

ord. *fp* *fp* *fp* *fp* *f* *s.p.* s.t. *p* ord. *mf* *s.p.*

ord. *fp* *fp* *fp* *fp* *f* *s.p.* s.t. *p* ord. *mf* *s.p.*

*p* *s.p.* *p* *s.p.*

207

Fl. *p < mf*

Ob. *p < mf*

Cl. *p < f*

Bsn. *p* muted *mp*

Hn. *p* *mp*

Tpt. *p < f* *f*

Tbn. *p* *mp*

Vib. motor on fast → slow arco motor off mallet *f* *p < mp* *p* *mp*

Vib. arco mallet *p* *mp* *p* *mp*

Pno. *mf* *p* *mp*

Vln. 1 pizz. *f* *mf* *mf*

Vln. 2 pizz. *f* *mf* *mf*

Vla. (s.p.) s.t. → ord. pizz. *f* *p* *mf* *f* *mf*

Vcl. (s.p.) s.t. → ord. pizz. *f* *p* *mf* *f* *mf*

Cb. *f* *p* *mf* *f* *mf*





230 **L**

Picc. — — — — —

Ob. — — — — —

Cl. — — — — —

Bsn. — — — — —

Hn. *p* *ff* *ff* *ff* *p* *ff* *p*

Tpt. *p* *ff* *ff* *ff* *p* *ff* *p*

Tbn. *p* *ff* *ff* *ff* *p* *ff* *p*

Perc. *mf* *mf* *f* *ff* *ff* *p* *ff* *p*

Chim. *p* *ff* *p* *ff* *p* *ff* *p*

Pno. *p* *ff* *p* *ff* *p* *ff* *p*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

*ff*

snared on sticks (snare drum)

struck med. mallet

To Perc.

Percussion

snared on sticks

(suspended cymbal)

*Red.*

236

Picc. -

Ob. -

Cl. -

Bsn. -

Hn. *p*

Tpt. *p*

Tbn. *p*

Perc. *ff* *p* *ff* *p*

Perc. *p*

Pno. *f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 236 to 240. The instrumentation includes Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 236-237 are mostly rests for the woodwinds. The Horn, Trumpet, and Trombone parts feature melodic lines with triplets and a dynamic marking of *p*. The Percussion part is highly active, with *ff* dynamics and complex rhythmic patterns including triplets and sixteenth-note runs. The Piano part features a *f* dynamic with a dense texture of sixteenth-note chords and triplets. The string section (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) provides a harmonic foundation with sustained notes and some movement in the upper strings.

241

Picc. \_\_\_\_\_

Ob. \_\_\_\_\_

Cl. \_\_\_\_\_

Bsn. \_\_\_\_\_

Hn. \_\_\_\_\_ open

Tpt. \_\_\_\_\_

Tbn. \_\_\_\_\_ mute off

Perc. *fff*

Perc. *fff* *p*

Pno. \_\_\_\_\_

Vln. 1 *f* pizz. *f*

Vln. 2 *f* pizz. *f*

Vla. *f* pizz. *f*

Vc. *f* pizz. *f*

Cb. (ord.)

246

Picc. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Perc. *p* tam tam beater (large tam tam)

Perc. *p*

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *s.p.* *ord.*