

Study for Cello

Matthew Dotson

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Ca: 6'30"

Solo Cello

Study for Cello

For Parker Stanley

Matthew Dotson

♩ = 88 open no vib.

Violoncello

pp *p* *mp*

10

Vc.

mp *mf* *p* *mf*

16

Vc.

increasingly less accented

mp *mf*

20

G should enter imperceptibly

♩ = 92

Vc.

mp *pp* *p* *mf*

25

Vc.

f *ff*

rit. ♩ = 69

29

Vc.

p

♩ = 92 ♩ = 69 let auxiliary strings ring until m. 47

33

Vc.

sf *sp* *p*

39

Vc.

p

Vc. 78

Vc. 81

accel. pizz. pizz. trem.* ♩ = 100 pizz.

Vc. 85

arco pizz. arco

Vc. 88

pizz. arco pizz.

Vc. 91

arco pizz. arco

Vc. 93

cut-off pizz. trem.

Vc. 96

rit. pizz. mp

* Pizz. trem. denotes alternately using the first and second fingers of the r.h.

4 99 $\text{♩} = 72$

Vc. *mf*

Vc. *mp*

Vc.

Vc. *p*

Vc. *rit.* *pp*